

G -- QUINTETTES À VENT

- G-1** *Three american songs : [for wind quintet] /* arranged [by] G. Powning.
USA : [s.n.], c1971.
5 parties ; 37 cm.
Photocopies (manuscrit).
Comprend : 1. I Lisa Jane – 2. Sally Goodin – 3. Lucy Long.
- G-2** **ABSIL, JEAN** *Danses bulgares pour quintette à vent, op. 103 /* Jean Absil.
1893-1974
Paris : Henry Lemoine et Cie, c1960.
1 partition (17 p.) + 5 parties ; 35 cm.
Manque la partie de hautbois.
- G-3** **AMRAM, DAVID** *[Quintette, vents]*
1930-
Quintet for winds / David Amram.
New York : Edition Peters, c1971.
1 partition (37 p.) + 5 parties ; 27 cm.
- G-4** **BACH, JOHANN CHRISTIAN** *[Symphonies, clarinettes (2), cors (2), basson]*
1735-1782
Bläser-Sinfonien für zwei Klarinetten, zwei Hörner und Fagotte : Heft 2 / Joh. Christian Bach ; herausgegeben von Prof. Dr. Fritz Stein.
Leipzig : Friedrich Hofmeister, c1958.
1 partition (56 p.) ; 31 cm.
- G-5** **BACH, JOHANN SEBASTIAN** *[Musique pour orgue. Extraits ; arr.]*
1685-1750
Dorian wind quintet series / Johann Sebastian Bach ; organ works arranged for wind quintet by Mordechai Rechtman.
Melville : Belwin-Mills Publishing, c1974.
5 parties ; 31 cm.
Comprend : 1. Fugue in G minor – 2. Chorale prelude «Nun komm' der Heiden Heiland» (Come, saviour of the gentiles) – 3. Fughetta on «Diess sind die heil'gen zehn Gebot'» (These are the holy Ten commandments) (S. 679 from the Organ Mass) – 4. Concerto no. 2 after Vivaldi (S. 593).
- G-6** **BADIAN, MAYA** *Movimento for wind quintet (flute, oboe, clarinet, horn, bassoon) /* Maya Badian.
1945-
Ottawa : Lucian Badian Editions, c1996.
1 partition (13 p.) + 5 parties ; 28 cm.
Comprend une notice biographique.
Compositrice d'origine roumaine vivant au Canada.

- G-7** **BADINGS, HENK**
1907-1987 *[Quintettes, no 2]*
Kwintet no. 2 (Blaaskwintet no. 1) voor fluit, hobo, klarinet,
fagot en hoorn partijen / Henk Badings.
Amsterdam : Donemus, c1949.
5 parties ; 32 cm.
Reproduction de manuscrit.
- G-8** **BALASSA, SÁNDOR**
1935- *Quintetto a fiati : [flute, oboe, clarinetto, corno, fagotto], op. 9* / Sándor Balassa.
Budapest : Editio Musica, 1971.
1 partition (24 p.) + 5 parties ; 31 cm.
- G-9** **BARBER, SAMUEL**
1910-1981 *Summer music for woodwind quintet [flute, oboe, clarinet, horn, bassoon], op. 31* / Samuel Barber.
New York : G. Schirmer, c1957.
1 partition (22 p.) + 5 parties ; 31 cm.
- G-10** **BARROWS, JOHN**
1913-1974 *[Marche, quintette à vent]*
March for wind quintet / by John R. Barrows.
New York : G. Schirmer, c1950.
1 partition (11 p.) + 5 parties ; 31 cm.
- G-11** **BENNETT, RICHARD
RODNEY**
1936- *[Concertos, quintette à vent]*
Concerto for wind quintet / Richard Rodney Bennett.
Borough Green, Kent : Novello, c1984.
5 parties ; 28 cm.
- G-12** **BERIO, LUCIANO**
1925-2003 *Opus number Z00 : children's play for wind quintet* / Luciano Berio ; text by Rhoda Levine.
London : Universal Edition, c1975.
1 partition (16 p.) + 5 parties ; 34 cm.
Paroles disponibles en version allemande (traduction : Friedl Hofbauer) et italienne (traduction : Vittoria Ottolenghi).
Comprend : 1. Barn dance – 2. The fawn – 3. The grey mouse – 4. Tom cats.
- G-13** **BEVERIDGE, THOMAS**
1938- *[Bagatelles, quintette à vent]*
Six bagatelles for wind quintet / Thomas Beveridge.
[S.l. : s.n.], 1964.
1 partition (19 p.) ; 29 cm + 5 parties ; 36 cm.
Reproduction de manuscrit.

- G-14** **CAMBINI, GIUSEPPE** *[Quintettes, vents]*
MARIA
1746-1825
Trois quintetti concertans : pour clarinette, flûte, hautbois, cor
et basson / G. Cambini.
Paris : Sieber, [s.d.].
5 parties ; 28 cm.
Photocopies.
- G-15** **CARTER, ELLIOTT** *[Quintettes, vents]*
1908-
Woodwind quintet [flute, oboe, clarinet, horn, bassoon] / Elliot
Carter.
New York : Associated Music Publishers, c1955.
5 parties ; 31 cm.
Deux exemplaires.
- G-16** **CHÁVEZ, CARLOS** *[Soli, no 2]*
1899-1978
Soli no. 2 for wind quintet / Chávez ; commissioned by the
Music Division of the Pan American Union.
New York : Mills Music, c1963.
1 partition (32 p.) + 5 parties ; 31 cm.
- G-17** **CHOPIN, FRÉDÉRIC** *[Préludes, piano, op. 28. No 6; arr.]*
1810-1849
Prelude, op. 28, no. 6 : [for wind quintet] / Chopin ; [arranged
by] Aaron.
[S.l. : s.n., s.d.].
1 partition (3 p.) ; 28 cm + 5 parties ; 31 cm.
Reproduction de manuscrit.
- G-18** **CSEMICZKY, MIKLÓS** *Capriccios, epitaphs and choral in memoriam Igor*
1954-
Stravinsky : wind quintet no. 2 / Miklós Csemiczky.
Budapest : Editio Musica, c1984.
1 partition (28 p.) + 5 parties ; 31 cm.
Comprend : 1. Capriccio no. 1 – 2. Epitaph no. 1 – 3. Capriccio
no. 2 – 4. Epitaph no. 2 – 5. Capriccio no. 3 – 6. Capriccio no.
4 – 7. Epitaph no. 3 – 8. Choral.
- G-19** **DAHL, INGOLF** *[Allegro and arioso, quintette à vent]*
1912-1970
Allegro and arioso for five wind instruments / Ingolf Dahl.
[New York] : Josef Marx Music, c1962.
1 partition (23 p.) + 5 parties ; 31 cm.
- G-20** **DANIELSON, JANET R.** *Parabolé for flute, oboe, B^b clarinet, horn in F and bassoon /*
HENSHAW
by Janet R. Henshaw Danielson.
[S.l.] : Janet R. Henshaw Danielson, c1977.
1 partition (16 p.) ; 31 cm.
Reproduction de manuscrit.

- G-21 DANZI, FRANZ**
1763-1826
[Quintettes, vents, op. 56. No 1]
Bläserquintett B-Dur, op. 56 Nr. 1 für Flöte, Oboe, Klarinette, Horn und Fagott (Original) für den praktischen Gebrauch eingerichtet von Günther Weigelt / Franz Danzi.
Leipzig : Verlag von F. E. C. Leuckart, c1941.
5 parties ; 31 cm.
Manque la partie de flûte.
- G-22 DANZI, FRANZ**
1763-1826
[Quintettes, vents, op. 56. No 1]
Quintet in B flat major for woodwind quintet [flute, oboe, clarinet, horn, bassoon], opus 56, no. 1 / Franz Danzi ; edited by George Waln.
Park Ridge, Ill. : Neil A. Kjos Music, c1979.
1 partition (20 p.) + 5 parties ; 28 cm.
- G-23 DANZI, FRANZ**
1763-1826
[Quintettes, vents, op. 68. No 3]
Quintet in D minor for flute, oboe, clarinet, horn & bassoon : opus 68, no. 3 / Franz Danzi ; edited by Franz Vester.
London : Musica Rara, c1966.
5 parties ; 30 cm.
- G-24 DE GASTYNE, SERGE**
Partita : [for 2 flutes, 2 clarinets and bassoon] / Serge de Gastyne.
[S.l.] : Serge de Gastyne, 1956.
1 partition (34 p.) ; 37 cm.
Reproduction de manuscrit.
Comprend : 1. Proem – 2. Intrada – 3. La réthaise – 4. Finale interrotto.
- G-25 DITTERSDORF, KARL
DITTERS VON**
1739-1799
[Partitas, hautbois (2), cors (2), basson, si bémol majeur]
Partita in D for 2 oboes, 2 horns and bassoon / Carl Ditters von Dittersdorf.
London : Musica Rara, c1958.
1 partition (12 p.) + 5 parties ; 32 cm.
- G-26 ELGAR, EDWARD**
1857-1934
[Musique pour quintette à vent. Extraits]
Music for wind quintet : 2 flutes, oboe, clarinet, bassoon (or cello) / Edward Elgar ; performing edition by Richard McNicol.
Croydon, USA : Belwin-Mills Music, c1977.
1 partition (16 p.) + 5 parties ; 31 cm.
Vol. VII : Adagio Cantabile «Mrs. Winslow's Soothing Syrup» -- Andante Con Variazione «Evesham Andante».

- G-27** **ELLIOT, WILLARD**
1926-
[Sketches]
Two sketches: for woodwind quintet [flute, oboe, clarinet, horn, bassoon] / Willard Elliot.
[S.l.] : Bruyere Music Publishers, c1986.
1 partition (12 p.) + 5 parties ; 28 cm.
- G-28** **FARKAS, FERENC**
1905-2000
[Sérénades, quintette à vent]
Fúvósötös-szerenád fuvola, oboa, klariét, fürt és fagótra =
Serenata per flauto, oboe, clarinetto, corno e fagotto / Ferenc Farkas.
Budapest : Editio Musica, c1956.
5 parties ; 29 cm.
- G-29** **FARKAS, FERENC**
1905-2000
Régi magyar táncok a XVII századból : fúvósötös (fuvola, oboa, klarinét, fagott és kiirt) = Antiche danze ungheresi dal secolo XVII : quintetto a fiati (flauto, oboe, clarinetto, corno e fagotto) / Ferenc Farkas.
Budapest : Editio Musica, c1959.
5 parties ; 29 cm.
Deux exemplaires.
- G-30** **FINE, IRVING**
1914-1962
[Partita, quintette à vent]
Partita for wind quintet / by Irving Fine.
New York : Boosey & Hawkes, c1951.
1 partition (36 p.) + 5 parties ; 31 cm.
Manque la partie de clarinette.
- G-31** **FOSS, LUKAS**
1922-
The cave of the winds = La grotte des vents : wind quintet / Lukas Foss ; commissioned by and composed for The Dorian Quintet.
Paris : Éditions Salabert, c1973.
5 partitions (7 p. chacune) ; 27 cm.
Explications et exemples fournis pour la clarinette, le hautbois, le cor et la flûte.
- G-32** **FRANÇAIX, JEAN**
1912-1997
[Quintettes, vents, no 1]
Quintette pour flûte, hautbois, clarinette (la), basson et cor / par Jean Françaix.
Mainz : B. Schott's Söhne, c1951.
1 partition (63 p.) ; 28 cm + 5 parties ; 31 cm.

- G-33 GERSHWIN, GEORGE**
1898-1937
[Stairway to paradise; arr.]
Stairway to paradise : for flute, oboe, clarinet, horn and bassoon / by George Gershwin ; arranged by Steven L. Rosenhaus.
Boca Raton, Fla : Masters Music Publications, c2001.
1 partition (16 p.) + 5 parties ; 31 cm.
Comprend : 1. I'll Build a stairway to paradise / words by B. G. DeSylva and Arthur Francis – 2. Drifting along with the tide / words by Arthur Jackson – 3. Swanee / words by Irving Caesar.
- G-34 GOEB, ROGER**
1914-1997
Prairie songs for woodwind quintet [flute, oboe, clarinet, horn, bassoon] : evening dance morning / Roger Goeb.
New York : Peer International Corporation, c1952.
1 partition (20 p.) + 5 parties ; 31 cm.
- G-35 HANDEL, GEORGE**
FRIDERIC
1685-1759
[Airs, hautbois (2), cors (2), basson, HWV 410, fa majeur]
Two arias for 2 oboes, 2 horns and bassoon / G. F. Händel.
First edition.
London : Musica Rara, c1958.
5 parties ; 32 cm.
- G-36 HARDISTY, DONALD M.**
Pisces of the zodiac : for woodwind quintet [flute, oboe, clarinet, horn, bassoon] / Donald M. Hardisty.
Delaware Water Gap, Pa. : Shawnee Press, c1979.
1 partition (10 p.) ; 28 cm et 18 cm + 5 parties ; 28 cm.
- G-37 HAYDN, JOSEPH**
1732-1809
[Divertimenti, H. II, 46, si bémol majeur; arr.]
Divertimento no. 1 in B-flat for woodwind quintet (flute, oboe, B_b clarinet, horn in F, bassoon) / by Joseph Haydn ; arranged by the Philadelphia Woodwind Quintet as recorded by the Philadelphia Woodwind Quintet on Columbia Records LP/ML 5093.
Bryn Mawr, Pa. : Theodore Presser, c1958.
1 partition (12 p.) + 5 parties ; 31 cm.
- G-38 HAYDN, JOSEPH**
1732-1809
[Musique de pendule à musique. Extraits; arr.]
Seven pieces for the musical clock : for flute, oboe, clarinet, horn and bassoon / Joseph Haydn ; realisation by Frans Vester.
London : Universal Edition, c1970.
1 partition (18 p.) + 5 parties ; 31 cm.

- G-39 HAYDN, JOSEPH**
1732-1809
[Musique de pendule à musique. Extraits; arr.]
Sieben Stücke für die Flötenuhr : für Flöte, Oboe, Klarinette, Horn und Fagott / Joseph Haydn ; eingerichtet von Frans Vester.
London : Universal Edition, c1970.
1 partition (18 p.) + 5 parties ; 31 cm.
- G-40 HUSA, KAREL**
1921-
[Poèmes, quintette à vent]
Five poems for woodwind quintet [flute, oboe, clarinet, horn, bassoon] / Karel Husa.
[S.l.] : Karel Husa, 1994.
1 partition (43 p.) ; 28 cm.
Reproduction de manuscrit.
- G-41 IBERT, JACQUES**
1890-1962
[Pièces brèves]
Trois pièces brèves pour flûte, hautbois, clarinette , cor et basson / Jacques Ibert.
Paris : Éditions musicales Alphonse Leduc, c1930.
5 parties ; 30 cm.
- G-42 JANSONS, ANDREJS**
1938-
Suite of old lettish dances for woodwind quintet [flute, oboe, clarinet, horn, bassoon]; [with tambourine] / by Andreks Jansons.
San Antonio, Tex. : Southern Music Company, c1976.
1 partition (19 p.) + 6 parties ; 28 cm.
Comprend : 1. Sarabumbals – 2. Martinu dancis (Mummers' dance) – 3. Gaismina ausa (The dawn) – 4. Garais dancis (The long dance) – 5. Kazu dancis (Wedding dance).
- G-43 JÄRVLEPP, JAN**
1953-
[Quintette, bois]
Woodwind quintet [flute, oboe, clarinet, horn, bassoon] : a CBC commission for the Bel Canto Wind Quintet / Jan Jarvlepp.
Ottawa : Jarvlepp Productions, c1995.
1 partition (28 p.) ; 28 cm.
Comprend : 1. Rollercoaster – 2. Solitude – 3. Pyrotechnics.
Compositeur canadien.
- G-44 KURTÁG, GYÖRGY**
1926-
[Quintette, vents, op. 2]
Quintetto per fiati : [flauto, oboe, clarinetto, corno, fagotto] / Kurtág.
Budapest : Editio Musica, c1965.
5 parties ; 29 cm.
Deux exemplaires.

- G-45** LÁNG, ISTVÁN
1933-
[Quintette, vents, no 2]
Quintetto no. II per fiati (transfigurazioni): [flauto, oboe, clarinetto, corno, fagotto] / István Láng.
Budapest : Editio Musica, 1967.
1 partition (37 p.) + 5 parties ; 31 cm.
- G-46** LICKL, JOHANN GEORG
1769-1843
Quintetto concertante F-Dur für Flauto, Oboe, Clarinetto, Corno, Fagotto = Quintetto concertante fa majeur pour [flûte, hautbois, clarinette, cor, basson] = Quintetto concertante F major for [flute, oboe, clarinet, horn, bassoon] / Hans-Georg Lickl ; édité par Fritz Kneusslin.
Basel : Edition Kneusslin, c1966.
5 parties ; 32 cm.
- G-47** LIGETI, GYÖRGY
1923-
[Stücke, quintette à vent]
Zehn Stücke für Bläserquintett = Tio stycken för blåskvintett = Ten pieces for wind quintet [flauto contralto, corno inglese, clarinetto, corno, fagotto] / György Ligeti ; commissioned by and dedicated to the Wind Quintet of the Stockholm Philharmony.
Mainz : B. Schott's Söhne, c1969.
1 partition (35 p.) ; 28 cm.
- G-48** LISZT, FRANZ
1811-1886
Öt darab fúvósötösre = Five pieces for wind quintet [flauto, oboe, clarinetto, corno, fagotto] / Ferenc Liszt; arranged by Imre Sulyok.
Budapest : Editio Musica, c1983.
1 partition (11 p.) + 5 parties ; 31 cm.
- G-49** MEDERACKE, KURT
Böhmische Suite für Flöte, Oboe, Klarinette, Horn und Fagott : Opus 45 / Kurt Mederacke.
Leipzig : Friedrich Hofmeister, c1949.
1 partition (31 p.) ; 27 cm + 5 parties ; 31 cm.
Comprend : 1. Präludium – 2. Scherzo – 3. Adagio – 4. Polka – 5. Finale.
- G-50** MILHAUD, DARIUS
1892-1974
La cheminée du roi René = The chimney of king René : suite for woodwind quintet [flauto, oboe, clarinetto, corno, fagotto] / by Darius Milhaud.
San Antonio, Tex. : Southern Music Company, c1958.
1 partition (21 p.) + 5 parties ; 28 cm.
Manque les parties de flûte et de clarinette.
Comprend : 1. Cortège – 2. Aubade (Morning serenade) – 3. Jongleurs (Jugglers) – 4. La maousinglade – 5. Joutes sur l'arc (Jousts on the arc) – 6. Chasse à valabre (Hunting at valabre) – 7. Madrigal-Nocturne.

- G-51** **MOZART, WOLFGANG** *[Stücke, pendule à musique, K. 608, fa mineur; arr.]*
AMADEUS «Ein Orgelstück für eine Uhr»: Fantasie-F-moll für
1756-1791 Bläserquintett [Flöte, Oboe, Klarinette, Horn, Fagott] =
Fantasy in F-minor for wind quintet : KV 608 / Wolfgang
Amadeus Mozart ; arranged by Wolfg. Sebastian Meyer.
Hamburg : Hans Sikorski, c1958.
5 parties ; 32 cm.
- G-52** **MOZART, WOLFGANG** *[Divertimenti, K. 439b. Extraits ; arr.]*
AMADEUS Six viennese sonatas / Mozart ; arr. for woodwind quintet
1756-1791 [flute, oboe, clarinet, horn, bassoon] by Harold Wevers.
[Canada] : Harold Wevers ; BMI Canada, c1979.
5 parties ; 28 cm.
Photocopies (manuscrit).
Comprend : 1. Viennese sonata #1 in C – 2. Viennese sonata
#2 in A – 3. Viennese sonata #3 in D – 4. Viennese sonata #4
in B_b – 5. Viennese sonata #5 in F – 6. Viennese sonata #6 in
C.
- G-53** **MÜLLER, PETER** *[Quintettes, vents, no 3, la majeur]*
1791-1877 Quintet no. 3 in A for flute, oboe, clarinet, bassoon and horn /
P. Müller ; edited and revised by W. Waterhouse.
London : Musica Rara, c1969.
5 parties ; 30 cm.
- G-54** **ONSLow, GEORGES** *[Quintettes, vents, op. 81, fa majeur]*
1784-1853 Bläserquintett F-Dur, op. 81,3 für Flöte, Oboe, Klarinette (B),
Horn (F) und Fagott (Original) / George Onslow ;
herausgegeben von Kurt Redel.
München : Verlag von F. E. C. Leuckart, c1956.
5 parties ; 31 cm.
Deux exemplaires de la partie de basson.
- G-55** **PISTON, WALTER** *[Quintettes, vents]*
1894-1976 Quintet for wind instruments [flute, oboe, clarinet, horn,
bassoon] / Walter Piston.
New York : Associated Music Publishers, c1957.
1 partition (33 p.) ; 23 cm + 5 parties ; 31 cm.
- G-56** **PORTER, QUINCY** *[Divertimenti, quintette à vent]*
1897-1966 Divertimento for woodwind quintet [flute, oboe, clarinet, horn,
bassoon] / Quincy Porter.
New York : Edition Peters, c1962.
1 partition (24 p.) + 5 parties ; 30 cm.

- G-57 PROKOFIEV, SERGEY**
1891-1953
- [Petja I volk ; arr.]*
Peter and the wolf : transcribed and condensed for woodwind quintet [flute, oboe, clarinet, horn, bassoon] / Prokofiev.
[S.l. : s.n., s.d].
5 parties ; 34 cm.
Reproduction de manuscrit.
Accompagnée de paroles.
- G-58 PROWO, PIERRE**
1697-1757
- Concerto à 5 : Nr. 1, F-Dur für 3 Oboen und 2 Fagotte oder beliebige Streich-und Blasinstrumente* / Pierre Prowo ; herausgegeben von Rolf Julius Koch.
Wolfenbüttel [Allemagne] : Mösel Verlag, c1959.
1 partition (10 p.) + 5 parties ; 30 cm.
- G-59 REICHA, ANTON**
1770-1836
- [Quintettes, vents, op. 99. No 2]*
Quintet for flute, clarinet, oboe, bassoon and horn, op. 99, no. 2 / A. Reicha ; edited by Franz Vester.
London : Musica Rara, c1968.
5 parties ; 30 cm.
- G-60 ROSEMAN, RONALD**
1933-2000
- Renaissance suite : five renaissance compositions transcribed for woodwind quintet [flute, oboe, clarinet, horn, bassoon]* / by Ronald Roseman.
Boston, Mass. : E. C. Schirmer Music Company, c1980.
1 partition (30 p.) + 5 parties ; 31 cm.
Comprend : Donna, di dentro dalla tuo casa ; J'ay pris amours ; In meinen Sinn / Heinrich Isaac – Il est bel et bon / Passereau – Ricercar bello-Canzon spora 'Il est bel et bon' / Girolamo Cavazzoni.
- G-61 ROSETTI, ANTONIO**
ca 1750-1792
- [Quintette, flûte, hautbois, clarinette, instrument non spécifié, basson, M. B6, mi bémol majeur]*
Quintett Es-Dur – mi bémol – E flat major – für Flauto, Oboe, Clarinetto, Corno inglese o Corno, Fagotto / Franz Anton Rosetti (Rössler) (1750-1792) ; édité par Fritz Kneusslin.
Basel : Edition Kneusslin, c1961.
5 parties ; 32 cm.
Manque la partie de hautbois.
- G-62 ROSETTI, ANTONIO**
ca 1750-1792
- [Quintette, flûte, hautbois, clarinette, instrument non spécifié, basson, M. B6, mi bémol majeur; arr.]*
Quintet in E_b for woodwind quintet : flute, oboe, B^b clarinet, horn in F, bassoon / by F. A. Rosetti ; arranged and edited by The Philadelphia Woodwind Quintet.
Bryn Mawr, Pa. : Theodore Presser, c1962.
1 partition (24 p.) + 5 parties ; 31 cm.

- G-70 WELLESZ, EGON**
1885-1974
- [Suites, quintette à vent, op. 73]*
Suite für Flöte, Oboe, Klarinette, Horn und Fagott = Suite for flute, oboe, clarinet, horn and bassoon, op. 73 / Egon Wellesz.
Hamburg : Hans Sikorski, c1956.
1 partition (11 p.) : photocopies ; 22 cm + 5 parties ; 32 cm.
Manque la partie de cor.
- G-71 WEVERS, HAROLD**
1949-
- [Quintettes, vents, no 1]*
Woodwind quintet [flute, oboe, clarinet, horn, bassoon] for Christopher Weatt / Harold Wevers.
[Canada] : PROCAN ; Harold Wevers, c1976.
5 parties ; 28 cm.
Photocopies (manuscrit).
Compositeur canadien.
- G-72 WEVERS, HAROLD**
1949-
- [Quintettes, vents, no 2]*
Woodwind quintet #2 [flute, oboe, clarinet, horn, bassoon]: «Ten Years Later»: for Doug and Carol Miller / Harold Wevers.
[Canada] : PROCAN ; Harold Wevers, c1986.
5 parties ; 28 cm.
Photocopies (manuscrit).
Compositeur canadien.
- G-73 WEVERS, HAROLD**
1949-
- [Quintettes, vents, no 3]*
Woodwind quintet #3 [flute, oboe, clarinet, horn, bassoon]: «Twenty Years Later»: for Peter Shackleton and Derek Conrod / Harold Wevers.
[Canada] : PROCAN ; Harold Wevers, c1996.
1 partition (28 p.) + 5 parties ; 28 cm.
Compositeur canadien.
- G-74 WEVERS, HAROLD**
1949-
- [Quintettes, vents, nos 1-2]*
Woodwind quintets [flute, oboe, clarinet, horn, bassoon] : no. 1, 1976 (rev. 1992) [and] no. 2, 1986 / by Harold Wevers.
[Canada] : PROCAN ; Harold Wevers, c1986.
1 partition + 5 parties ; 28 cm.
Comprend : 1. Woodwind quintet #1 – 2. Woodwind quintet #2 : «Ten years later» for Doug and Carol Miller.
Compositeur canadien.
- G-75 ZANINELLI, LUIGI**
1932-
- Three children's dances for woodwind quintet [flute, oboe, clarinet, horn, bassoon]* / by Luigi Zaninelli.
Delaware Water Gap, Pa. : Shawnee Press, c1971.
1 partition (24 p.) + 5 parties ; 28 cm.
Comprend : 1. Gay dance – 2. Melancholy dance – 3. Mirror dance.